

CATALOGUE
OF
OBJECTS OF VERTU,
AND
FINE OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of the late Mrs. Thompson
(Sold by order of the Executors),
The Property of Douglas J. Glennie, Esq.,

AND OTHER PROPERTIES,

AND INCLUDING

A COLLECTION OF SMALL ARTICLES IN TORTOISE-SHELL
AND ENAMEL,

SHIP MODELS, WATCHES, SNUFF-BOXES, ETC.,

AN ORANGE LODGE SNUFF-BOX OF HARCOURT LODGE,
DUBLIN,

A FINE WAX MEDALLION OF JOHN WESLEY,
BY J. G. HANCOCK.

JEWELLERY.

INCLUDING

A FINE JEWELLED GOLD WATCH BY PERRIGAL & DU TERRAU.

SILVER.

INCLUDING JAMES II AND QUEEN ANNE TANKARDS,
A NUMBER OF SETS OF XVIII CENTURY CANDLESTICKS,
DISHS, SALVERS, INKSTANDS, PORRINGERS, ETC.,
PRINCIPALLY OF THE GEORGIAN PERIOD.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F.W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JULY 26th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
OBJECTS OF VERTU
AND
OLD ENGLISH SILVER, ETC.

Thursday, July 26th, 1928.

The Property of the late Mrs. Thompson.

(SOLD BY ORDER OF THE EXECUTORS.)

A COLLECTION OF
SMALL ARTICLES IN TORTOISE-SHELL AND ENAMEL.

Lot

- 1 Two small Caskets ; a Toy Stationery Case ; and a Spectacle Case, with pair of Spectacles, all in tortoise-shell 4
- 2 Two Georgian Scent-Bottle Cases, and a Toothpick Case, all in tortoise-shell, with silver piqué decoration 5
- 3 A Needlework Case, in tortoise-shell, with silver piqué ; and an 18th Century Dutch Prayer Book, bound in tortoise-shell, with silver clasps and hinges 2

- 4 An old tortoise-shell Box, oval, $2\frac{7}{8}$ in.; another, oblong, $2\frac{3}{8}$ in., both in tortoise-shell; and an ivory-handled Pocket Knife, all with fine piqué decoration 3
- 5 An oblong tortoise-shell Snuff Box, $2\frac{1}{2}$ in.; and another, circular, in horn, with gold plate 2
- 6 A Louis XV tortoise-shell Snuff Box, oblong, $3\frac{1}{4}$ in., finely piqué with gold and mother-o'-pearl; and another Box, basket-shaped, $2\frac{3}{8}$ in., in silver gilt, with piqué top 2
- 7 A composition Snuff Box, oblong, $3\frac{1}{2}$ in., the top with finely painted view of a German schloss
- 8 A well painted Miniature of a man, c. 1820, oval, $2\frac{1}{2}$ in.
- 9 AN EMPIRE SNUFF BOX, circular, $3\frac{1}{8}$ in., set with finely painted miniature of a lady, head and shoulders, wearing coronet and dark green dress edged with gold

ENAMELS.

- 10 Two Battersea enamel Salt-Cellars (not matching), one with yellow ground 2
- 11 A long oval Box, $7\frac{1}{4}$ in., decorated with a pastoral scene, signed "*Soupat*"; and a Louis XV Box, circular, 3in., with figures 2
- 12 Seven Bilston "Trifle" Boxes, from Bath, Birmingham, Blackpool, Canterbury, Chepstow (2), and Weymouth 7
- 13 Three others, with political inscriptions, "The Happy Union of England & Prussia," "Civil Liberty & Public Prosperity," and "The Loaves & Fishes are the Royal Game" 3

- 14 Seven various small Boxes, with mottoes of love and friendship 7
- 15 Seven others, of similar character 7
- 16 A similar lot to the last 7
- 17 Eight other Boxes, of similar type to the last four lots 8
- 18 Two Bilston enamel Patch Boxes, with doves in white on blue ; and another, painted with a beehive 3
- 19 Two small Boxes, decorated with formal designs and four Salve Boxes, two with figures of Hope and Charity 6
- 20 A Vinaigrette, the lid pierced with a crown ; a heart-shaped Box, with a ship ; and another, with dancing figures 3
- 21 Five various enamel small Boxes, decorated in colours 5
- 22 Three small enamel Boxes, shaped as a leopard, a cat, and a sitting hen 3
- 23 Three enamel Boxes, painted with flowers, two square and one oval ; and a small one with love scene and motto 4
- 24 A Continental enamel Box, oval, $3\frac{1}{2}$ in., with a medallion of a house ; and an oval Scent Bottle, 5 in., with figure scenes, on a green ground
- 25 A small square Box, with the figure of a girl ; and another, imitating chintz 2
- 26 A small metal Box, with fine enamel medallion of goddesses ; and a rare Needle Case, inscribed " A Trifle from Dover "
- 27 An old English enamel Box, enamelled with medallions of views in rose Pompadour and white diaper ground, oblong, $2\frac{1}{2}$ in. ; and another, $2\frac{3}{8}$ in., with roses on white 2

- 28 A square Box, $3\frac{1}{4}$ in., decorated with sprigs in slate colour ;
and another, with landscapes in puce 2
- 29 An oblong Box, $3\frac{1}{4}$ in., painted with a Dutch river scene
and flowers
- 30 Another, with flowers in panels, imitating lavender ground
chintz, $3\frac{1}{4}$ in.
- 31 A GOOD BOX, oblong, $3\frac{1}{4}$ in., decorated with a pastoral scene,
with ruins and panels of flowers, on a sea green ground
- 32 ANOTHER, coloured, on transfer print, of a view of ? Straw-
berry Hill, rose Pompadour ground with bouquets, 3in.
- 33 A SHAPED BOX, $3\frac{1}{2}$ in., the top with a scene of haymakers
returning from work, coloured on transfer, and the sides
with bouquets on white
- 34 AN ETUI, with medallions of a landscape and of flowers, on
a royal blue ground, with complete set of implements
- 35 ANOTHER, finely decorated, with a fishing scene and a land-
scape, on royal blue ground, with complete set of imple-
ments
- 36 AN OCTAGONAL CADDY, decorated with a figure medallion
and with bouquets, in reserve panels, on royal blue,
 $4\frac{3}{4}$ in. high
-

Other Properties.

SHIP MODELS.

- 37 A FINE SHIP MODEL, in bone, of a frigate of the Nelson period, French prisoner's work, fully-rigged, $16\frac{1}{2}$ in., in glass case
- 38 A Ship Model, in wood, of a 15th Century ship, 12in., rigged
- 39 Another, of a 17th Century Ship, rigged, 22in.
- 40 A Ship Model, in wood, of a three-masted ship of the Nelson period, rigged, 42in.

OBJECTS OF VERTU, ETC.

- 40A A pair of Louis XV ormolu candlesticks, circular bases, with fluted baluster stems and conventional leaf mouldings, 11in. high 2
- 40B A Knife and Fork, with pale grey agate handles, in white shagreen case 3
- 40C A very fine old Hunting Knife (Couteau de Chasse), the blade pierced and chiselled with a dragon, the handle of fine design, inlaid and chiselled (Louis XVI), 16in. long
- 40D A Chinese ivory Casket, of very fine quality, elaborately carved and pierced, and with silver mounts, in an old Sheraton case, 18th Century
- 40E A small Cartel Clock, in old Chippendale carved wood and gilt case, $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

- 40F A fine old Boulle Casket, with domed lid, and on separate stand, with Royal Crown and interlaced Ls., in brass and tortoise-shell ground work, 18*in.* by 12*in.* 2
-
- 40G A very curious old Japanese Matchlock Gun, mounted and inlaid with engraved brass, and the fine steel barrel inlaid with silver, 36*in.*
- 40H A large Ivory Tusk, made into a horn, with shaped mouth-piece, 2*ft.* 8*in.* long
- 40J A small Spinning Wheel, with drawer ; a large quantity of old Lace Bobbins, turned and carved, some with names, etc., some Lace Patterns, and various sundries ; a pair of very quaint old Wooden Scales ; an old painted Wood Box ; and a gilded bracket with cupid head
- 40K A set of decorated Kashmir wood Candlesticks, Boxes, Blotter, Stationery Case, Frame, Paper-Knife, etc., all painted with flowers in brilliant colours 12
- 40L A Model of a Regency Couch, in mahogany, carved frame, and upholstered in old brocade, 18*in.*
- 41 A chased ormolu Inkstand, of Louis XV design, with two inkwells, surmounted by two bronze figures of putti, in bronze, 9 $\frac{3}{4}$ *in.* wide
- 41A A Memorial Box of Nelson, in oak, from The Victory, the top set with a Tassic medallion of Nelson, and the inside with two inscribed gold plates, 3 $\frac{1}{4}$ *in.*
- 42 A fine old French ormolu Plaque, in relief, of cherubs, *very fine work, framed*, 10*in.* long
- 43 A carved ivory Horn, carved with hunting scenes, in relief ; and with Mouthpiece, 18 $\frac{1}{2}$ *in.* long 2

- 44 A pair of oval china Plaques, painted with satyrical subjects,
after *Hogarth*, 18in. high 2
- 45 A pair of circular Mosaic Panels of doves, drinking from
bowls, *framed*, 5½in. diam. 2
- 46 An old Musical Box, in tortoise-shell case, impressed with a
classic head, 2¾in. 2
- 47 A rat-tail Spoon, with trifold end, *London, probably 1695* ;
and a cut-glass Powder Box, with silver cover 2
- 48 A verge gold Watch, by *J. Jardin*, hall-mark of 1782, in gold
outer case 2
- 49 Two others, one by *John Holmes*, hall-mark of 1768 ; and
the other with pierced inner and embossed outer case 2
- 50 Three old Watches, in pinchbeck cases 3
- 51 A Model of an elaborate Timepiece, in gilt metal, 6¾in. 2
- 52 A small circular Box, with Louis XIII enamel top, the
silver mount modern ; and an oval tortoise-shell Box,
with piqué top 2
- 53 A pinchbeck Etui ; a carved ivory Handle, with head of
Voltaire ; and an ivory Table Seal 3
- 54 Three pinchbeck Chatelaines, hung with various trinkets 3
- 55 Two Continental enamel Boxes, oblong and heart-shaped,
painted with figures, merrymaking, etc. ; and a modern
Box, with an enamel of Napoleon 3
- 56 A 17th Century Pendant, in rock crystal and silver, enclos-
ing a gouache miniature of a head of Christ 3

- 56A A RARE ELIZABETHAN INSTRUMENT CASE, in silver, parcel gilt, cylindrical, $6\frac{1}{8}$ in., unscrewing in sections, and comprising watch, engraved "*G.K.V. London*," Inkpot, Pounce Box, Case of Knife and Fork, Scissors, Compasses, etc., and at the top a small receptable, the top of which has a monogram of ELIZABET R., the centre portion engraved with degrees and the signs of the Zodiac
- 56B A fine gold Memorandum Case, with alternate chased and blued steel bands 4
- 56C A Battersea enamel egg-shaped Box, and a small Salve Box, both painted with flowers 2
- 56D An egg-shaped glass Pendant, mounted in enamel and containing a watch
- 56E A composition circular Snuff Box, the top finely painted with a nymph and a satyr
- 56F Two modern enamel Boxes, and an ivory Box 3
-

The Property of a Lady.

- 57 AN ORANGE LODGE SNUFF BOX, of The Harcourt Lodge, of Dublin, in silver gilt, chased and set with turquoises and having on the lid a crest, motto, and initials in enamel, within a border of pearls and garnets, engraved inside the lid with statue of William III and the name of the Lodge, *Dublin, hall-mark of 1824, 3 $\frac{3}{8}$ in.*

* * This Lodge, named after the third and last Earl Harcourt, sat at the Freemasons Hall, Dawson Street, Dublin, and its warrant was granted in 1822 to William Hill, whose initials and crest the box bears. It was dissolved for a period under the suppressive Act of George IV, but was reconstituted later, and continued in existence until 1872, when its warrant (No. 1672) was returned.

Other Properties.

MINIATURES, ETC.

- 58 A finely painted Miniature, on ivory, of Perseus and Andromeda, upright oblong, 3 $\frac{1}{4}$ in. by 4in., *framed*
- 59 A well-painted Miniature, of a man, c. 1790, head and shoulders, three-quarters left, in blue coat, white vest and stock
- 60 A Miniature, of a boy, signed "Ham". 1765" (probably T. Hamilton), head and shoulders in white coat, with blue facings and blue vest, 1 $\frac{1}{4}$ in., in gold slide

- 61 JOHN WESLEY, A FINE WAX MEDALLION, signed "I. G. HANCOCK. F. AD VIVUM," head and shoulders in profile to the right, circular, $2\frac{1}{2}$ in., in original brass frame

* * J. G. Hancock was a well-known medallist and engraver of dies for tokens.

- 61A A FINE MINIATURE, by *G. Engleheart*, of Rear-Admiral Philip Browne as a junior officer, head and shoulders, three-quarters right, in uniform, signed *E.*, oval, $3\frac{1}{8}$ in.

* * This officer saw much service during the Napoleonic wars, and in twelve years as Captain took eleven privateers and thirty-seven merchant ships, with 868 French prisoners, and released 200 British seamen from captivity.

JEWELLERY.

- 62 A pair of old paste Shoe Buckles, of fine quality 2
- 63 A lady's gold Watch, with minute dial, the case enamelled and set with pearls
- 64 A FINE GOLD WATCH, by *Perigal and Duterrau*, in case, with enamel back and borders of pearls, *London hall-mark of 1806*
- 64A A FINE JEYPORE WORK COVERED CUP AND SAUCER, in white jade, inlaid with rubies and emeralds, set in gold
- 65 A pair of diamond single-stone Earrings 2
- 66 AN OPAL AND DIAMOND PENDANT, with gold drop-shaped mount; and a pair of Brooches *en suite* 3
- 67 A DIAMOND SNAKE BROOCH, with ruby eyes
- 68 An emerald, pearl and ruby Scroll Pendant
-

OLD ENGLISH SILVER, ETC.

The Property of Douglas J. Glennie, Esq.,

89 Eaton Terrace, S.W.

PLATED.

- 69 Four oval Dish Covers, with vine pattern handles, *from 15in. to 20in. wide* 4

SILVER.

(ALL AT.)

- 70 AN OVAL CRUET, containing five very fine cut-glass bottles, with silver mounts, *London, 1799*; and another Cruet Frame, with bottles, 1834 (*wt. 26½oz.*), *total wt. 75oz. 5dwt.* 10
- 71 A HOT-WATER JUG, of fluted pattern, *London, 1815*, with Lamp Stand (*not matching*); also a smaller Lamp Stand, *wt. (all in) 59oz. 12dwt.* 3
- 72 A SET OF FOUR CANDLESTICKS, of small size, with reeded and faceted decoration, *Sheffield, 1799, 6¼in. high* 4
- 73 A pair of tall Candlesticks, of similar design, with rope-pattern edges, *Sheffield marks, 12¼in. high* 2

SILVER.

(AT PER OZ.)

- 74 An oval Sugar Basin, with fluted sides and finely chased edge, gilt-lined, *London, 1812, 8½in. wide, wt. 17oz. 10dwt.*
- 75 An oval Cake Basket, with engraved and reeded borders, and swing handle, *London, 1799, 15in. wide, wt. 30oz.*

- 76 AN OVAL TEA CADDY, of basket shape, with two partitions, fluted and engraved, *London*, 1799, *wt.* 21oz. 5dwt.
- 77 A CIRCULAR SALVER, of large size, the centre and shaped border highly chased with foliage and shell pattern, *London*, 1837, 20½in. diam., *wt.* 104oz. 3dwt.
- 78 A PAIR OF VERY FINE WINE COOLERS, of classic vase shape, with rams mask handles suspending festoons of vines in relief, the lower parts chased with leafage, on circular bases, complete with Liners and Covers, *London*, 1803, 10½in. high, *wt.* 238oz. 6

The Property of a Gentleman.

SILVER.

(ALL AT.)

- 79 A set of twelve Dessert Knives and Forks, with reeded silver handles, *Sheffield*, probably 1818 24
- 80 A George II. Cruet Stand, *London*, 1742, converted into an inkstand, with four silver-mounted cut-glass bottles, 1807, *wt of silver* 15oz. 18dwt.
- 81 A plain Pap Boat, with gilt lining, *Chester*, 1764 ; a George I Pap Boat, *London*, 1818 ; and an old French fluted Wine Taster, *wt.* 4oz. 17dwt. 3
- 82 A FINE INKSTAND, the serpentine border chased with gadroon pattern, also shells and scrolls, containing three cut-glass bottles, on four open-work feet, *London*, 1806, 11¼in. wide, *wt. of silver* 24oz. 9dwt. 4

- 83 A PAIR OF RARE WILLIAM III. CANDLESTICKS, of the early type, with fluted columns and bold gadroon and fluted borders, on wide octagonal bases, *probably by William Denny, London, 1700, 6 $\frac{3}{4}$ in. high* 2
- 84 A PAIR OF VERY FINE SILVER-GILT CANDLESTICKS, the tall columns chased with female masks, swans, and different foliage, on circular bases with chased borders, *German, early 18th Century, 11 $\frac{3}{4}$ in. high, wt. 65oz. 10dwt.* 2
- 85 A small antique Tankard, with plain straight sides and nearly flat top, *wt. 15oz. 18dwt.*

SILVER.

(AT PER OZ.)

- 86 A set of six George II. rat-tail Table Spoons, *London, 1729 ; eight others (one faulty) ; a set of six, without rat-tails, London, 1743 ; and three others ; wt. 42oz. 2dwt.* 23
- 87 A small George II circular Salver, with shaped shell border, *London, 1740, 6 $\frac{3}{4}$ in. diam., wt. 8oz. 3dwt.*
- 88 A PAIR OF GEORGE II LARGE SAUCE-BOATS, with plain shaped sides, scroll handles, on three hoof feet, *London, 1742, wt. 27oz. 6dwt.* 2
- 89 A RARE GEORGE II CREAM EWER, of choice design, on three hoof feet, and with scroll handle, *by John Pollock, London, 1740, 4in. high, wt. 3oz. 9dwt.*
- 90 A GEORGE II. TAPERSTICK, with faceted and moulded baluster column, on hexagonal base, *London, 1733, 4 $\frac{1}{2}$ in. high, wt. 4oz.*

- 91 A QUEEN ANNE TAPERSTICK, with faceted and moulded baluster column, on octagonal base, *London*, 1710, $4\frac{1}{4}$ in. high, wt. 3oz. 7dwt.
- 92 A RARE GEORGE I PEPPER CASTOR, with plain baluster body on moulded base, and with moulded and domed cover, *London*, 1721 (*Britannia standard*), 4in. high, wt. 3oz. 13dwt.
- 93 ANOTHER, of similar type, the top engraved and not pierced, *London*, 1720, $3\frac{1}{2}$ in. high, wt. 2oz. 19dwt.
- 94 Another, of similar type but slender, *London*, circa 1720, 4in. high, wt. 2oz. 17dwt.
- 95 A FINE SET OF FOUR GEORGE II CANDLESTICKS, with moulded and chased baluster columns, on square-shaped and moulded bases, by *John Gould*, *London*, 1742, 8in. high, wt. 67oz. 10dwt. 4
- 96 A George I Mug, of plain design, with moulded base and scroll handle, by *Thomas Mason*, *London*, 1717, $4\frac{1}{4}$ in. high, wt. 8oz. 7dwt.
- 97 Another, of very similar type, by the same maker, *London*, 1719, $4\frac{1}{4}$ in. high, wt. 8oz. 2dwt.
- 98 A FINE QUEEN ANNE TANKARD, of quart size, with plain body and nearly flat cover with moulded border, by *William Lukin*, *London*, 1705, wt. 24oz. 10dwt.
-

Other Properties.

PLATED.

- 99 A PAIR OF FINE WINE COOLERS, of plain vase shape, with chased handles, on moulded bases 2
- 100 An oblong Knife Tray, with gadroon border, $15\frac{1}{2}$ in. long
- 101 A plated Breakfast Dish, with slightly domed plain cover, on shell feet, $8\frac{1}{2}$ in. wide
- 101A An oblong chased Inkstand, containing two cut-glass Bottles and a Taper Stick, 11in. wide; and a pair of small chased Salvers, $7\frac{1}{2}$ in. diam. 3

SILVER.

(ALL AT.)

- 102 A plain small Saucepan and Cover, *probably by Richard Ferris, Exeter, 1809, wt. (all in) 8oz. 15dwt. (mark incomplete)* 2
- 103 A Snuffer Tray, with chased border, *London, 1812*, and a pair of Snuffers, 1817; also an Irish Soup Ladle, with shell bowl, *Dublin, probably 1773, wt. (all in) 19oz. 11 dwt,* 3
- 104 A pair of small Candlesticks, of column shape with engraved decoration, *Sheffield, 1792, 6in. high* 2
- 105 A Queen Anne Brandy Saucepan, of plain bulbous pattern, with wood handle, *London, 1713, wt. (all in) 3oz. 12dwt.*

- 106 A very rare early Pommander, formed as a flower with opening petals, *16th Century*; and a rare Jockey-cap Caddy Spoon, *Birmingham, 1798* 2
- 107 A George II Tankard, of plain bulbous shape, *probably 1748* (*wt. 11oz. 10dwt.*); also a large Punch Ladle, with coconut bowl 2
- 108 A small plain Cream Ewer, *London, 1803*; an unusual Snuff Box, 1806; a chased Mug; two Olive Spoons; a Nutmeg Grater; and a Vinaigrette, *wt. (all in) 9oz. 6dwt.* 7
- 109 Fifteen Table Knives, with pistol silver handles, *Georgian*; and seven Dessert Knives, with embossed handles of Adam design, all with steel blades 22
- 110 A set of four oval Salt-Cellars, with pierced sides, on claw and ball feet, *London, 1773*, red glass Liners and Spoons, *wt. of silver 7oz. 14dwt.* 12
- 111 A circular Salver, with chased centre and shaped border, on four feet, *mark of 1740, 11 $\frac{3}{4}$ in. diam., wt. 22oz. 12dwt.*
- 112 A plain Caster, of vase shape, *London, 1779, 4 $\frac{3}{4}$ in. high, wt. 2oz. 4dwt.*
- 113 AN OBLONG INKSTAND, with gadroon border, on foliage feet, containing three old cut-glass Bottles, *London, 1780, 9 $\frac{1}{4}$ in. wide, wt. of silver 14oz. 10dwt.*
- 114 A GLOBULAR TEA KETTLE, chased with flowers and scrolls, on tripod stand with lamp, *London, 1809, wt. (all in) 69oz.*
- 115 A SET OF FOUR DECANTER STANDS, chased and embossed with vine pattern, *Sheffield, 1820, 7in. diam.*, and glass Liners; also a circular Fruit Basket, of small size, with vine pattern border, *London, 1831, 9 $\frac{3}{4}$ in. diam.* 9

- 116 A CIRCULAR TEAPOT, of plain flat shape, *London*, 1822 ; and a Milk Jug, with gadroon edge, 1816, *wt. (all in)* 25oz. 6dwt. 2
- 116A AN OVAL TEAPOT and stand, with engraved decoration, *London*, 1800 ; and a small barrel-shaped Mug, 1822 3
- 117 AN OVAL TEA POT, with fluted decoration, *London*, 1808 ; and a Hot-Water Jug, of very similar design, 1816, *wt. (all in)* 39oz. 10dwt. 3
- 118 An oval engraved Tea Pot Stand, *London*, 1795 ; a Wine Strainer ; a Mustard Pot, Spoon and Liner ; five Napkin Rings, and a pair of Sugar Tongs, *wt. of silver*, 19oz. 13dwt. ; and a plated Decanter Stand 12
- 119 A SMALL PLAIN HOT-WATER JUG, with bottle-shaped body, the cover with gadroon edge and cone knob, *London*, 1765, 8½in. high, *wt. (all in)* 11oz. 4dwt.
- 120 A PAIR OF FINE TRAYS WITH SNUFFERS, the centres with coats of arms, and with a gallery of honeysuckle pattern, on four sphinx feet, *London*, 1812 and 1813, 8¾in. long, *wt. (all in)* 36oz. 4
- 121 A PAIR OF ADAM CANDLESTICKS, of choice design, with vase columns and sconces on octagonal bases, chased with flutings, beading and festoons, *Sheffield*, 1783, 11in. high 2

SILVER.

(AT PER OZ.)

- 122 A fluted and engraved Cream Ewer, *Newcastle*, circa 1810 ; six King's pattern Tea Spoons ; two Table Spoons ; and a pair of Sugar Tongs, *wt.* 14oz. 5dwt. 10
- 123 A QUEEN ANNE PORRINGER, embossed with a band of rope pattern and pricked decoration, the lower portion fluted, by *Seth Lofthouse*, *London*, probably 1711, *wt.* 6oz. 17dwt.

- 124 A TABLE SERVICE, of plain fiddle pattern, comprising 12 Table Spoons, 12 Table Forks, 12 Dessert Spoons, 12 Dessert Forks, 12 Tea Spoons, and 14 other pieces, *Victorian*, 152oz. 10dwt. 74
- 124A A TABLE SERVICE, of plain fiddle-pattern, comprising 30 Table Forks, 36 Table Spoons, 18 Dessert Forks, 18 Dessert Spoons, a Fish Slice, and a Soup Ladle, *various dates, mostly Scottish*, wt. 198oz. 10dwt. 104
- 124B Twenty-one Scottish Toddy Ladles, 19 Tea Spoons, and 20 other pieces, *various dates and patterns*, wt. 67oz. 60
- 125 A FINE SET OF FOUR CANDLESTICKS, with spirally decorated baluster columns and sconces, on pedestal shaped square bases, *London*, 1766, 10 $\frac{1}{4}$ in. high, wt. 83oz. 4

The Property of a Gentleman.

PLATED.

- 126 A FINE SET OF FOUR WATER GILT DECANTER STANDS, engraved with coats of arms, the sides fluted and the rims with openwork vine-pattern, 7 $\frac{1}{4}$ in. wide 4
- 127 A PAIR OF FINE WINE COOLERS, of vase shape, with fluted and beaded borders and vine-pattern and shell decoration, 11in. high 2

THE PROPERTY OF
M. Ashfordby=Trenchard, Esq.,
of Stanton Fitzwarren, Highworth, Wilts.

SILVER.

(ALL AT.)

- 128 A SET OF SIX CANDLESTICKS, of rococo pattern, chased with shells and scrolls, on shaped bases, *Sheffield* 1813 and 1814, 11in. high 6
- 129 AN EPERGNE, chased with vine pattern, on four supports, *London*, 1810, and with four branches, 1819, wt. 101oz. 15dwt. (one stopper missing and no glass fittings); also four plated Epergne Branches
- 130 A William III Spoon, with rat-tail bowl and flat stem, *London*, 1699
- 131 A JAMES II LARGE PLAIN TANKARD, with cylindrical body, moulded base and scroll handle, the cover apparently altered, *probably by John Sutton, London*, 1685, wt. 27oz. 14dwt.

SILVER.

(AT PER OZ.)

- 132 A pair of oval reeded Chamber Candlesticks and Extinguishers, *London*, 1802; a Toast Rack, 1809; and a Fish Slice, wt. 31oz. 18dwt. 6
- 133 A pair of small circular Salvers, with raised reeded borders, on three feet, *London*, 1784, 8in. diam., wt. 27oz. 7dwt. 2

- 134 A PAIR OF OVAL SALVERS, with slightly raised gadroon borders, on four feet, *London*, 1808, $10\frac{1}{2}$ in. wide, wt. 40oz. 1dwt. 2
- 135 AN OBLONG SALVER, engraved with a coat of arms, the border raised and with gadroon edge and shell corners, on four feet, *London*, 1813, 11in. wide, wt. 28oz. 9dwt.
- 136 A SET OF FOUR SMALL ENTRÉE DISHES, with an applied coat of arms in the centre of each, the borders shaped and raised and with gadroon rims, *London*, 1763, 12in. wide, wt. 71oz. 10dwt. 4
- 137 A VERY FINE SET OF FOUR ENTRÉE DISHES AND COVERS, of oblong shape, the gadroon borders chased with shells and foliage, *London*, 1819, $12\frac{1}{4}$ in. wide, wt. 269oz. 8
- 138 A PAIR OF FINE OVAL DISHES, the shaped gadroon borders similarly chased with shells and foliage, *London*, 1818, $17\frac{1}{4}$ in. wide, wt. 116oz. 15dwt. 2
- 139 A PAIR OF GEORGE II CANDLESTICKS, with moulded baluster columns, on moulded circular bases, by *James Gould*, $6\frac{3}{4}$ in. high (one sconce only), wt. 29oz. 12dwt. 2
- 140 A CHOICE QUEEN ANNE CASTOR, of small size and plain baluster shape, the top pierced in two sections, *London*, 1711, $4\frac{3}{4}$ in. high, wt. 3oz. 3dwt.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Fine Old English Silver, &c.

JULY 26th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Harris, H. ...	1	1	0	40A	Marshall ...	1	0	0
2	Osborne, C. G. ...	1	10	0	40B	Henderson ...	1	15	0
3	Milestone ...	1	5	0	40C	Hopkins ...	1	15	0
4	Gardner ...	2	0	0	40D	Herbert ...	12	0	0
5	Gardner ...	1	10	0	40E	Milestone ...	2	0	0
6	Bamford ...	1	10	0	40F	Milestone ...	2	0	0
7	Milestone ...	2	5	0	40G	Milestone ...	1	15	0
8	Passed ...				40H	Milestone ...	2	15	0
9	Calande ...	14	0	0	40J	Milestone ...	1	15	0
10	Osborne, C. G. ...	4	10	0	40K	Milestone ...	2	0	0
11	Bamford ...	2	0	0	40L	Fink ...	2	0	0
12	Parkes ...	10	0	0	41	Milestone ...	1	10	0
13	Osborne, C. G. ...	3	5	0	41A	Parkes ...	7	0	0
14	Parkes ...	14	10	0	42	Hall ...	2	0	0
15	Osborne, C. G. ...	6	10	0	43	Bucknell ...	4	15	0
16	Osborne, C. G. ...	6	10	0	44	Milestone ...	3	0	0
17	Osborne, C. G. ...	9	10	0	45	Jenkins ...	2	5	0
18	Parkes ...	7	0	0	46	Cottrell ...	6	10	0
19	Osborne, C. G. ...	7	10	0	47	Bucknell ...	2	10	0
20	Spencer ...	1	15	0	48	Good ...	5	0	0
21	Bamford ...	3	10	0	49	Good ...	10	0	0
22	Osborne, C. G. ...	6	5	0	50	Webster ...	1	5	0
23	Spencer ...	3	10	0	51	Webster ...	2	15	0
24	Maskew ...	3	5	0	52	Hall ...	1	15	0
25	Parkes ...	4	0	0	53	Finlay ...	2	15	0
26	Osborne, C. G. ...	4	10	0	54	Stainer ...	3	5	0
27	Spencer ...	2	10	0	55	Withdrawn ...			
28	Maskew ...	1	15	0	56	Milestone ...	1	5	0
29	Osborne, C. G. ...	4	5	0	56A	Webster ...	150	0	0
30	Osborne, C. G. ...	3	0	0	56B	Black ...	7	10	0
31	Parkes ...	7	0	0	56C	Spencer ...	2	10	0
32	Osborne, C. G. ...	5	0	0	56D	Webster ...	4	10	0
33	Parkes ...	3	5	0	56E	Herbert ...	4	5	0
34	Maskew ...	3	15	0	56F	Brooks ...	2	5	0
35	Spencer ...	6	0	0	57	Black, D. ...	37	0	0
36	St. Quintin ...	7	5	0	58	Sturley ...	1	5	0
37	Smyth ...	41	0	0	59	Sturley ...	1	1	0
38	Kelsey ...	2	10	0	60	Hall ...	1	10	0
39	Kelsey ...	18	0	0	61	Smyth ...	54	0	0
40	Kelsey ...	22	0	0	61A	Mitchell ...	14	0	0

LOT		£	s.	d.	LOT		£	s.	d.
62	Barnett	...	...	2 5 0	102	Greville	...	...	20 0 0
63	Webster	...	...	7 10 0	103	Denton	...	...	7 0 0
64	Hall	...	...	11 0 0	104	Hunter	...	...	4 0 0
64A	Elneave	...	...	30 0 0	105	Shaw	...	...	8 0 0
65	Montagu	...	...	21 0 0	106	Neville	...	...	14 10 0
66	Barnett	...	...	24 0 0	107	Black, D.	...	...	9 10 0
67	Webster	...	...	56 0 0	108	Tessier	...	...	12 10 0
68	Hackett	...	...	5 0 0	109	Devereux	...	...	27 0 0
69	Bamford	...	...	2 0 0	110	Parry	...	...	15 0 0
70	Crichton	...	...	26 0 0	111	Hunter	...	...	13 0 0
71	Black, D.	...	...	32 0 0	112	Norman	...	...	9 10 0
72	Hall	...	...	26 0 0	113	Davis, R.	...	...	7 0 0
73	Freeman	...	...	25 0 0	114	Davis, R.	...	...	71 0 0
74	Bloom (at 17/-)	14	17	6	115	Victor	...	...	26 0 0
75	Webster	(at 13/6)	20	5 0	116	Freeman, M.	...	...	23 0 0
76	Webster	(at 34/-)	36	2 6	116A	Devereux	...	...	24 0 0
77	Willson (at 7/6)	39	1	1	117	Vander	...	...	28 0 0
78	Webster	(at 25/-)	29	10 0	118	Burfit	...	...	10 0 0
79	Black, D.	...	...	18 0 0	119	Davis, R.	...	...	18 0 0
80	Freeman	...	...	6 10 0	120	Freeman, M.	...	...	36 0 0
81	Webster	...	...	11 0 0	121	Davis, B.	...	...	32 0 0
82	Crichton	...	...	48 0 0	122	Vander	(at 10/-)	7	2 6
83	Vander	...	...	79 0 0	123	Willson	(at 68/-)	23	5 9
84	Phillips, S. J.	...	...	1100 0 0	124	Harris, H.	(at 2/4)	17	15 10
85	Crichton	...	...	32 0 0	124A	Vander	(at 2/4)	23	3 2
86	Young (at 17/6)	36	16	9	124B	Ives	(at 2/3)	7	10 9
87	Webster	(at 31/-)	12	12 7	125	Withdrawn	...	...	...
88	Vander	(at 42/-)	57	6 7	126	Levine, L.	...	...	22 0 0
89	Parkes	(at 130/-)	22	8 6	127	Levine, L.	...	...	34 0 0
90	Burfit	(at 82/-)	16	8 0	128	Black D.	...	...	66 0 0
91	Johnson	(at 155/-)	25	19 3	129	Fullerton	...	...	18 0 0
92	Freeman, M.	(at 165/-)	30	2 3	130	Davis, R.	...	...	4 0 0
93	Freeman, M.	(at 135/-)	19	18 3	131	Shepherd	...	...	60 0 0
94	Levine, L.	(at 84/-)	11	19 4	132	Webster	(at 13/6)	21	10 7
95	Willson	(at 34/-)	114	15 0	133	Hall	(at 30/-)	41	0 6
96	Freeman, M.	(at 32/-)	13	7 2	134	Victor	(at 26/-)	52	1 3
97	Black, D.	(at 37/-)	14	19 8	135	Victor	(at 28/-)	39	16 7
98	Webster	(at 90/-)	110	5 0	136	Webster	(at 42/-)	150	3 0
99	Victor	...	...	15 0 0	137	Jarvis	(at 18/6)	248	16 6
100	Victor	...	...	4 5 0	138	Victor	(at 20/-)	116	15 0
101	Marshall, Mrs.	...	...	3 10 0	139	Hutchison	(at 24/-)	35	10 4
101A	Victor	...	...	42 0 0	140	Vander	(at 120/-)	18	18 0
Total of Sale							£4,804	18	9

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